

¡Cerrando tu primer año!

ARQUITECTURA ID - 2025



GRÁFICA

re-presentar

volver a presentar y re-conocer....tomar distancia

es una interpretación mediada por un lenguaje que lo hace comunicable

los códigos gráficos condicionan los modos de re-pensar

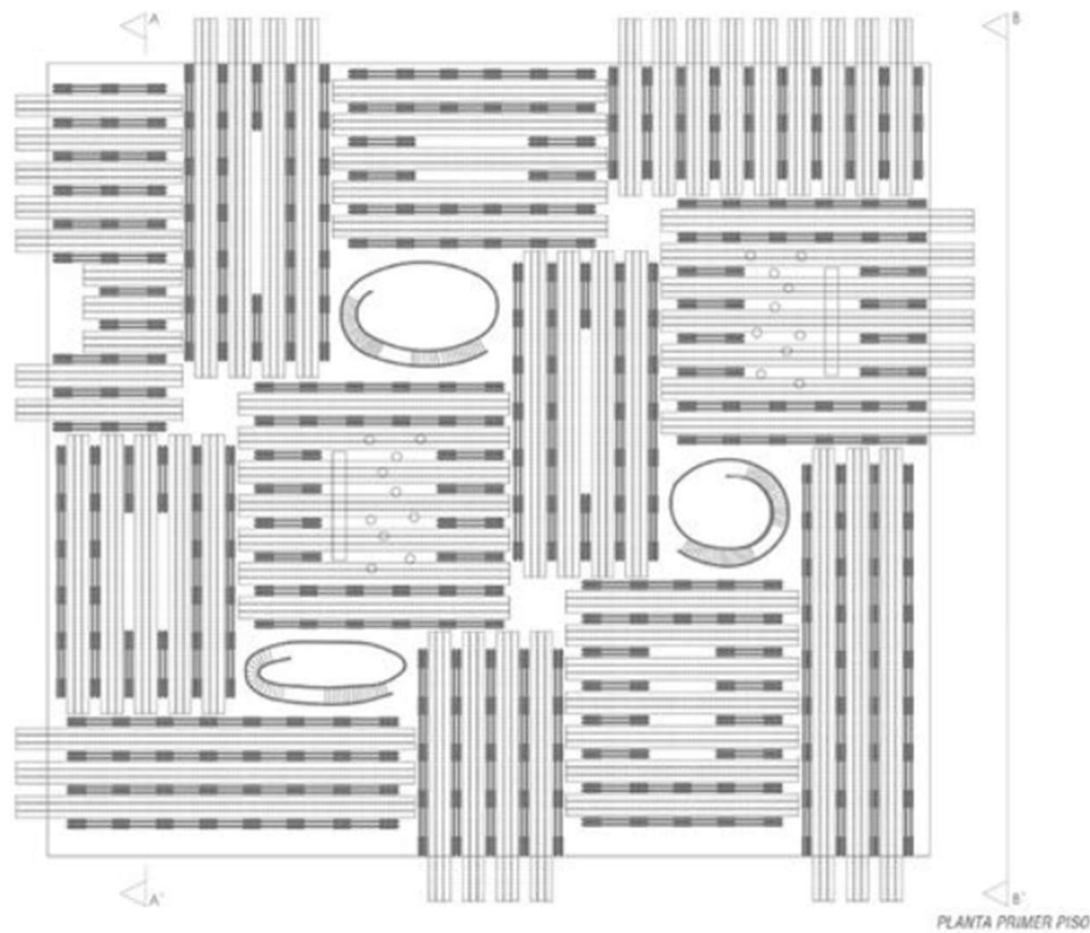
CONCEPTUAL

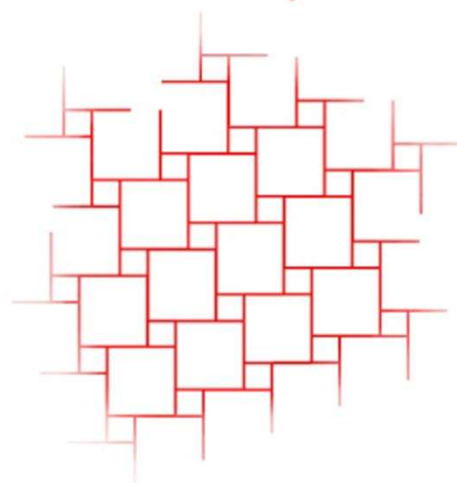
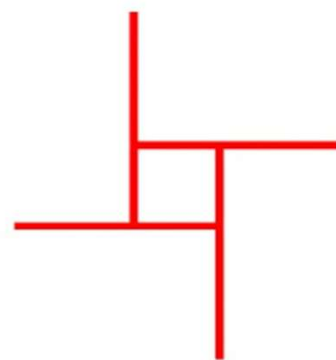
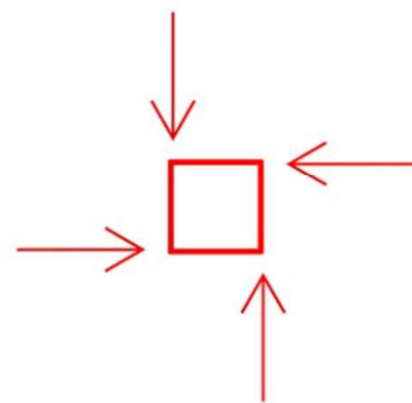
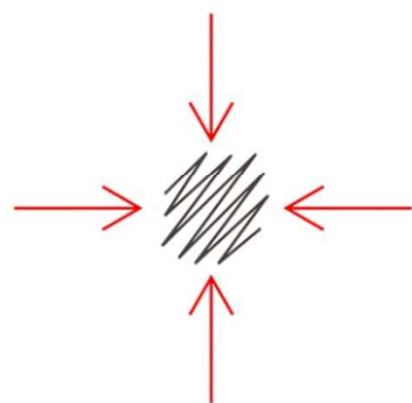
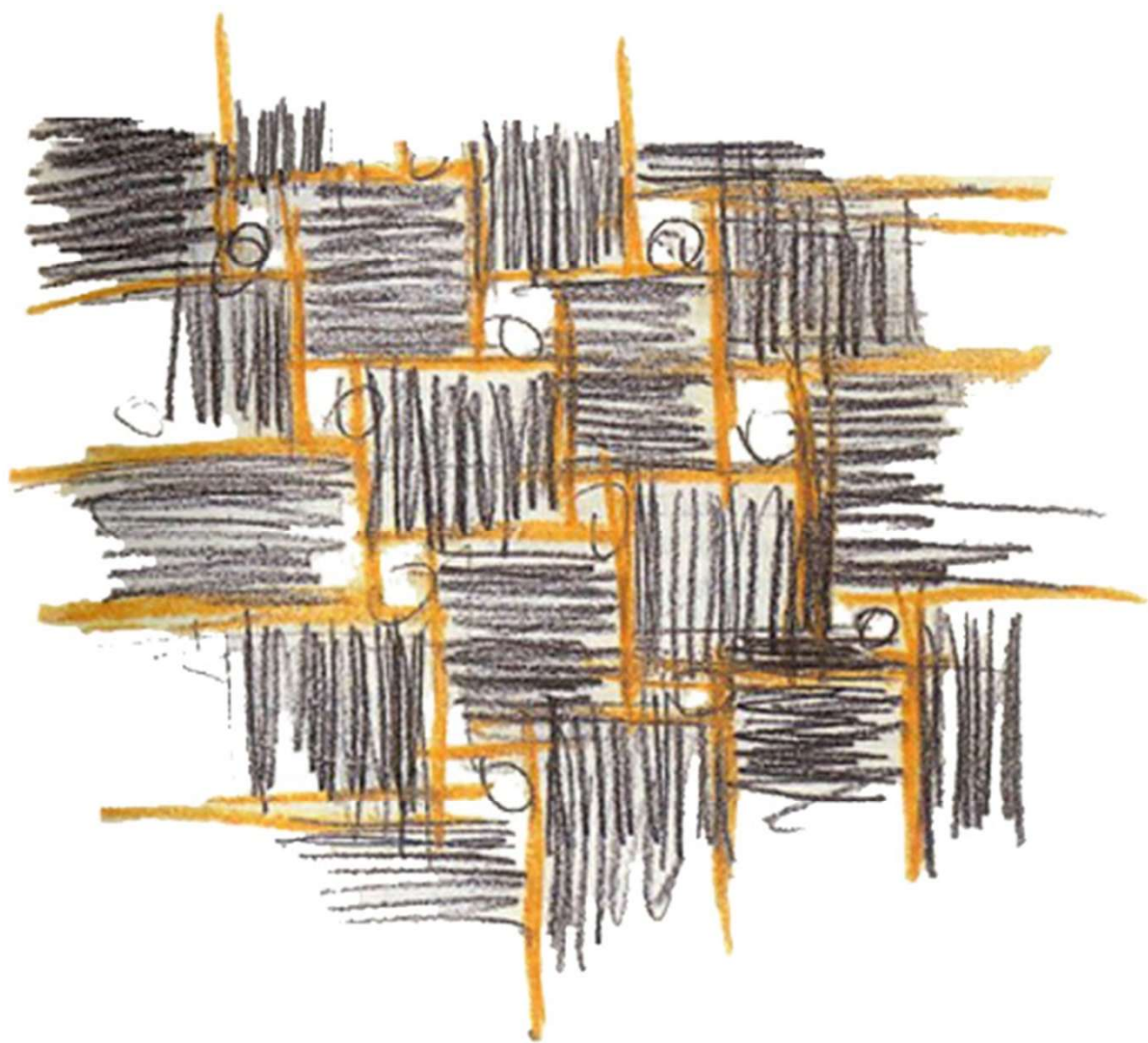
abstraer

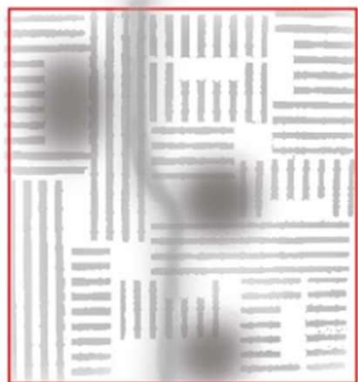
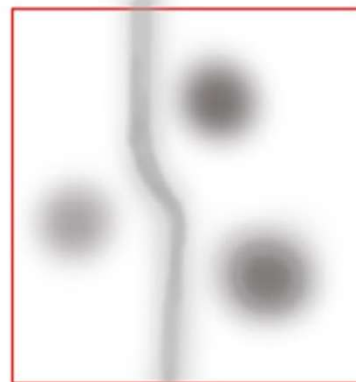
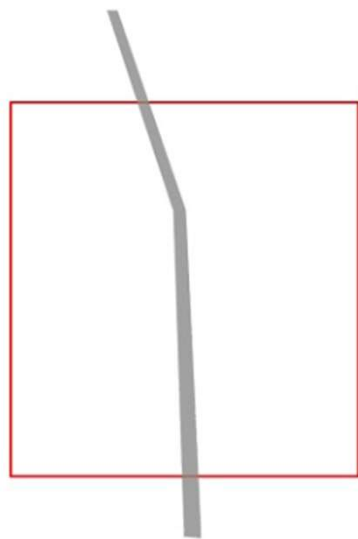
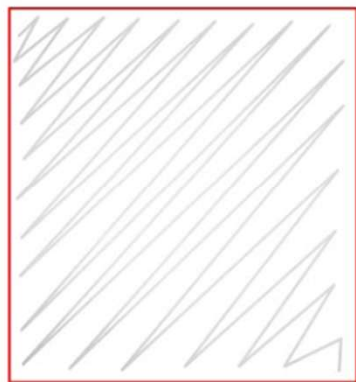
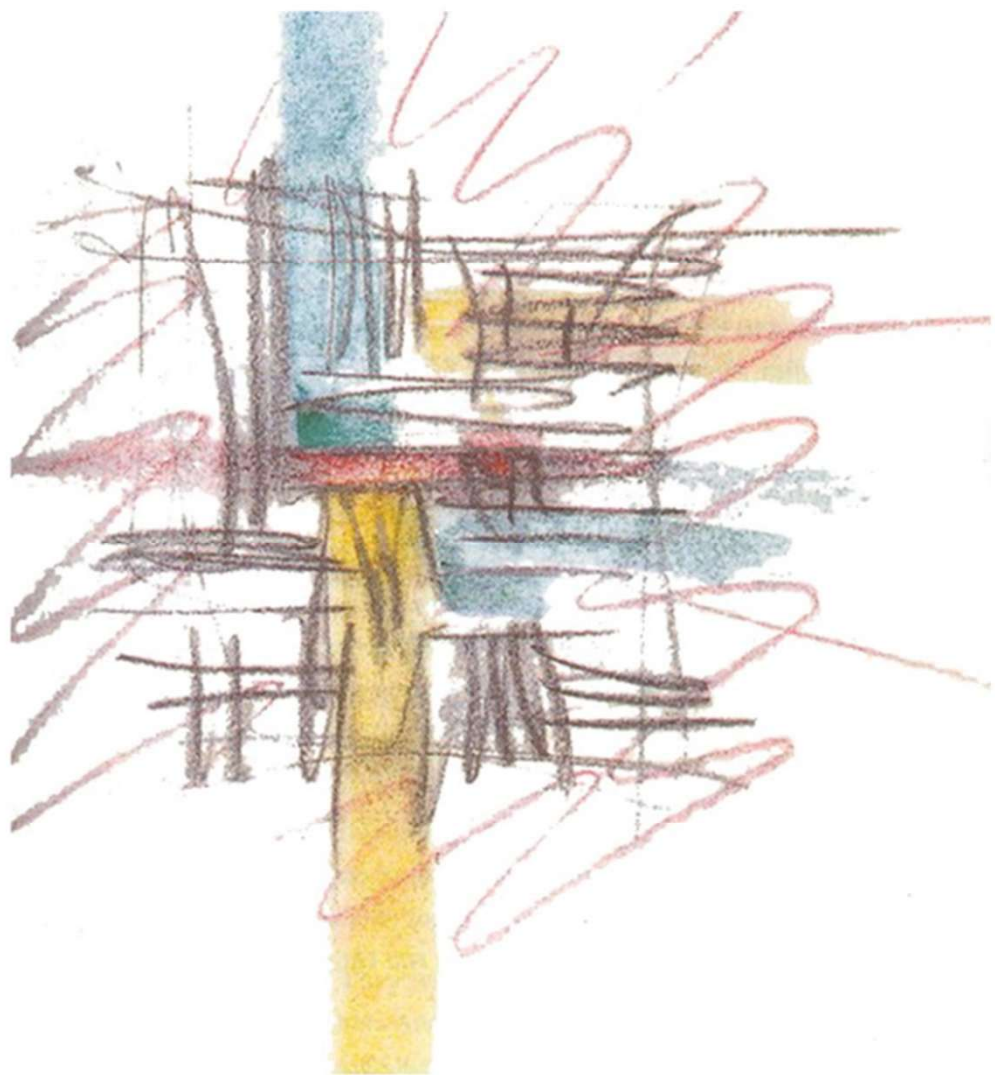
categorizar decisiones proyectuales....identificar las acciones proyectuales consecuentes





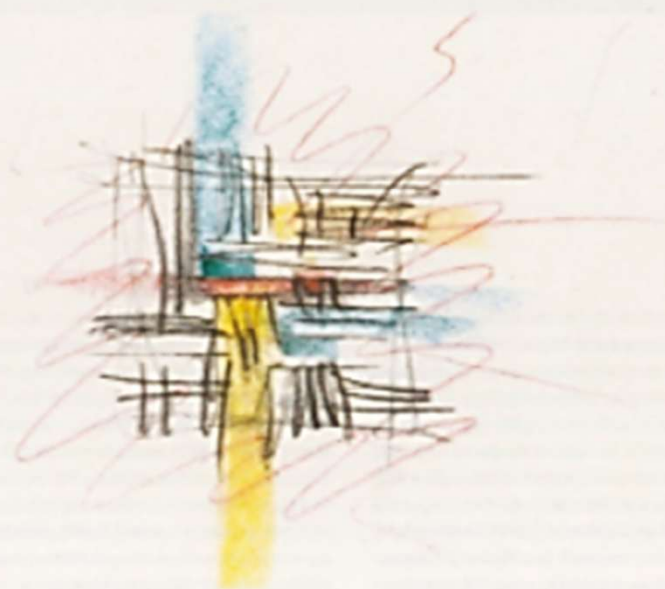






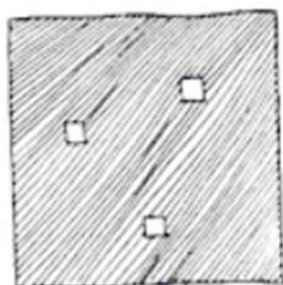


Regel Muster = Horizontal / Vertikal





Núcleos



Espaciosdoble altura



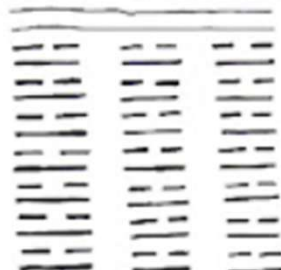
Trazado de muros



Cubierta

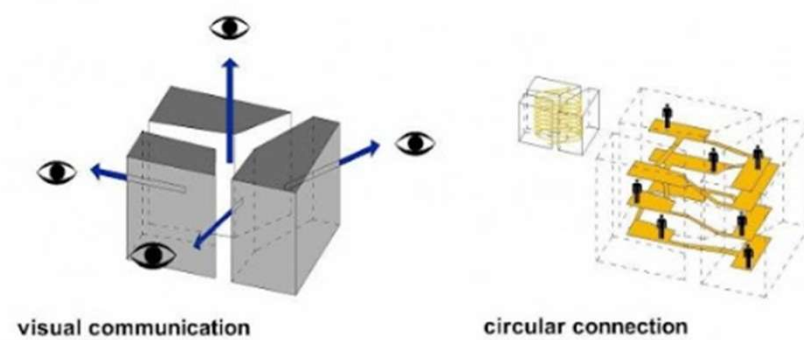
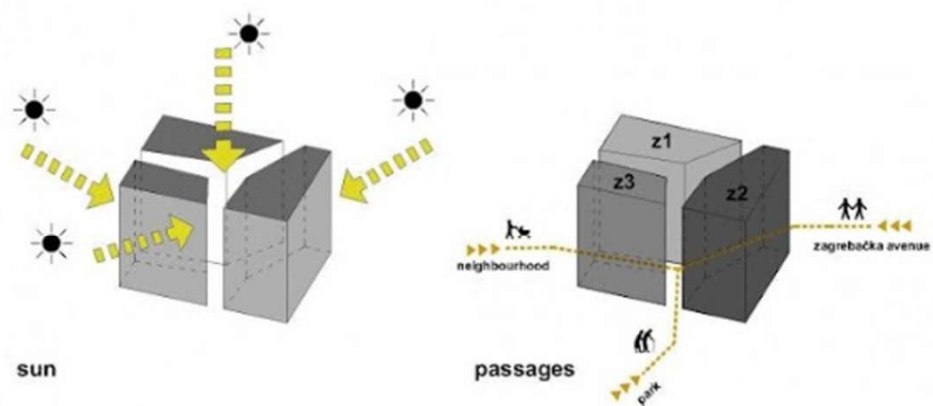
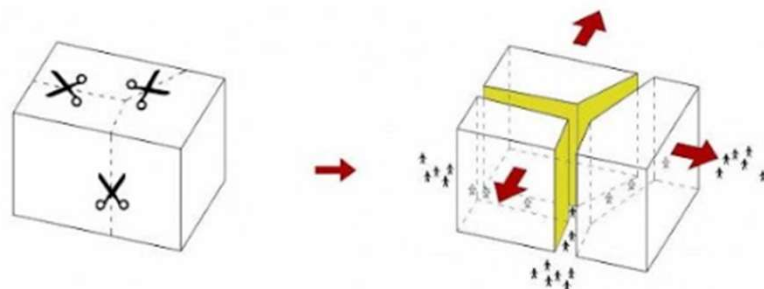


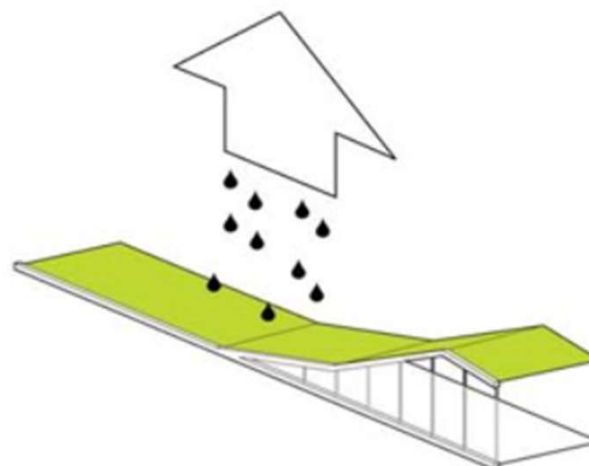
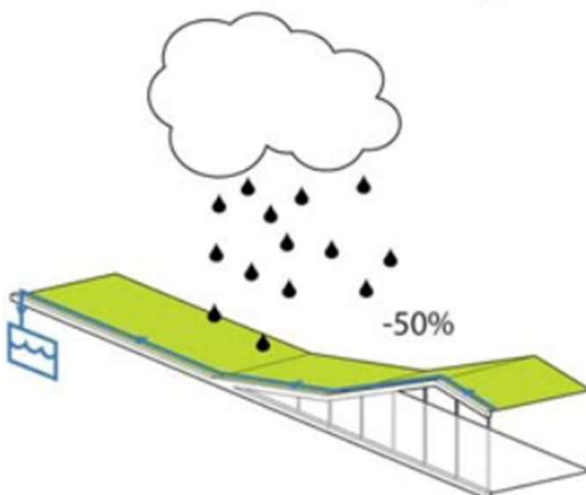
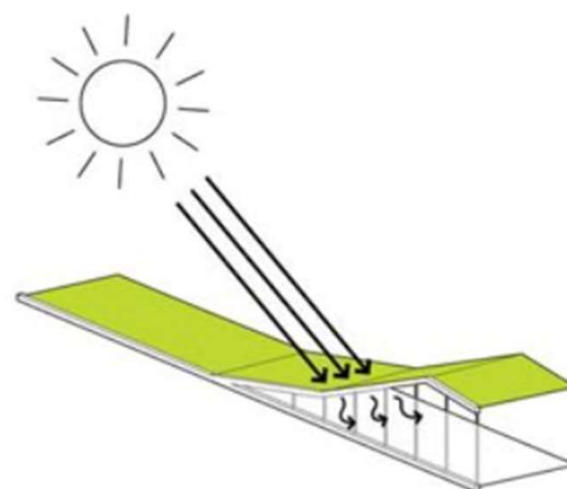
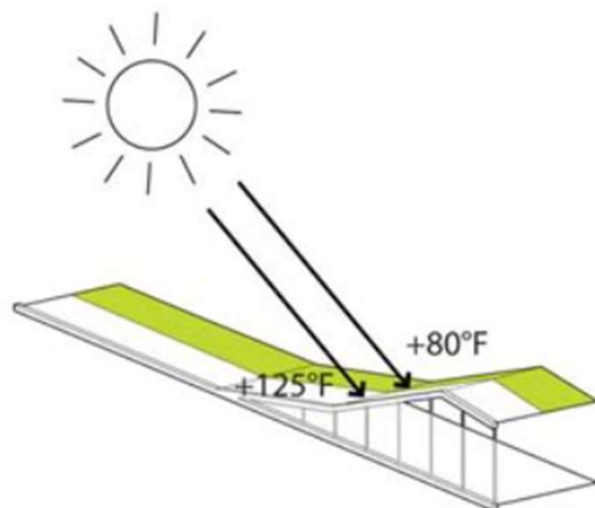
Sección núcleo

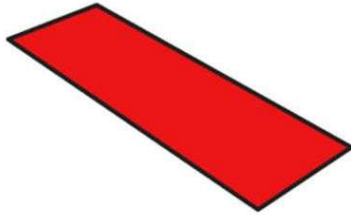


Sección pasillos

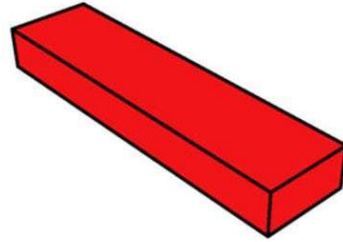




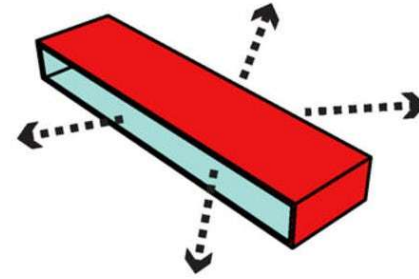




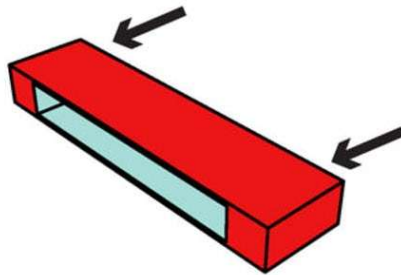
STEP 1: AREA



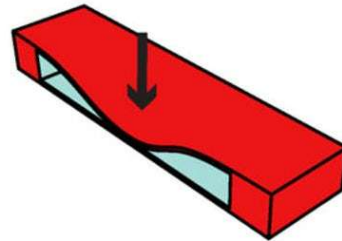
STEP 2: TENNIS CLUB VOLUME



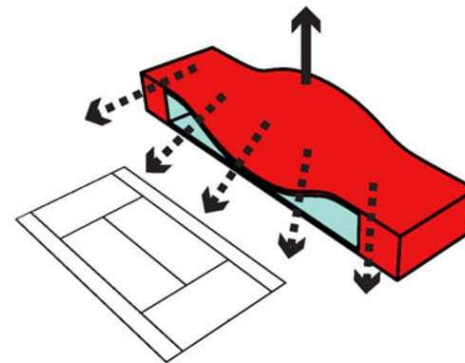
STEP 3: OPEN FOR VIEWS



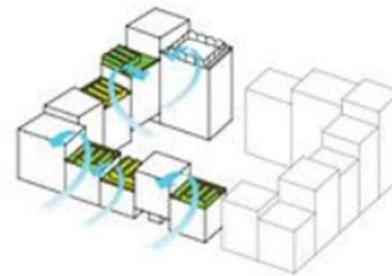
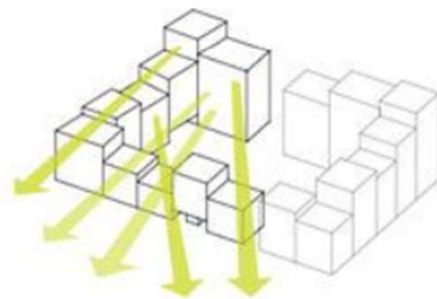
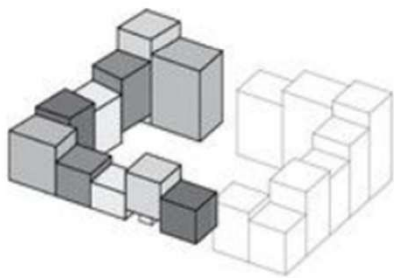
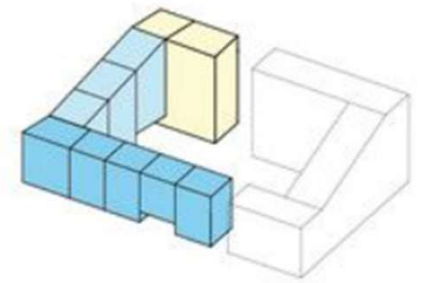
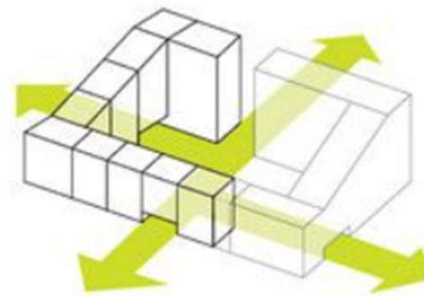
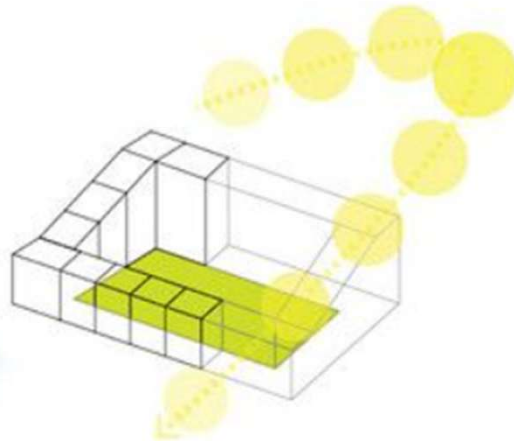
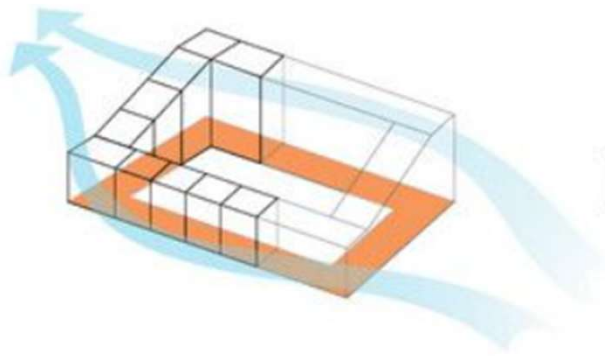
STEP 4: ADD CHANGING ROOMS



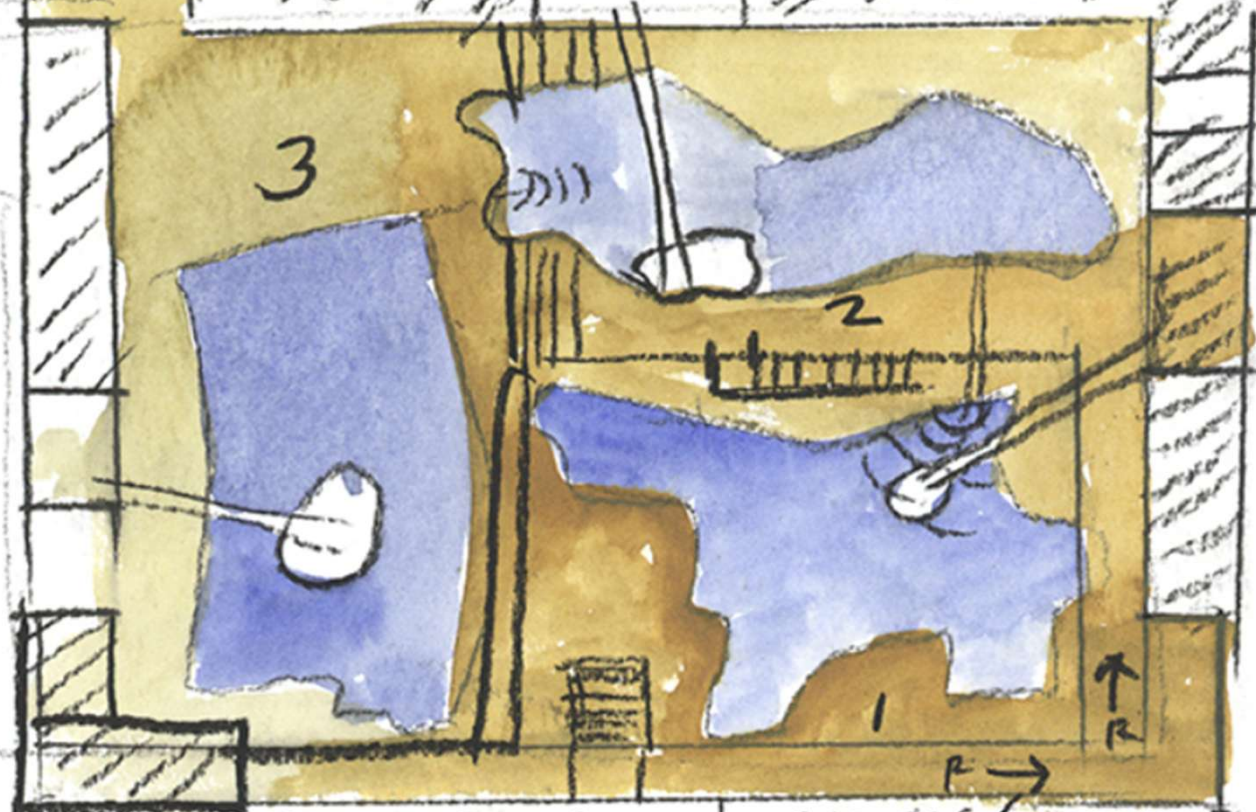
STEP 5: PUSH DOWN FOR ACCESS



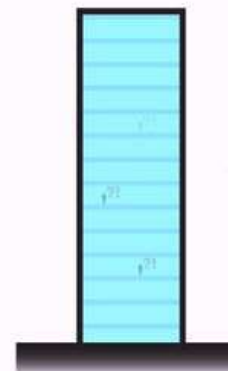
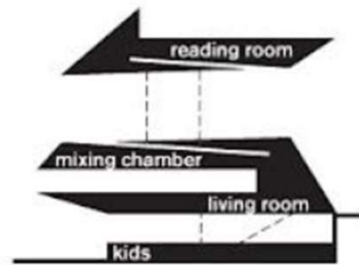
STEP 6: LIFT FOR BETTER VIEWS



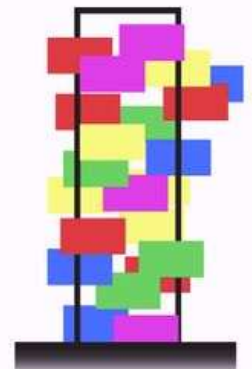
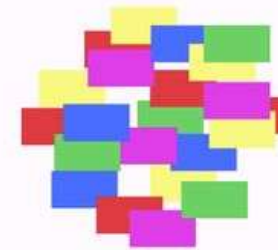
The Question at hand, The real question, is whether
we will control the materials or choose instead
to control the experience. Morton R. 1986



TURPIN FRAGMENTS, 3 LEVELS / 3 FRAGMENTS



V.S.



UNIFORMITY

Exteriorly and interiorly the tower is about a seductive but shallow image displayed at the expense of the people's health and wellbeing.

COMPLEXITY

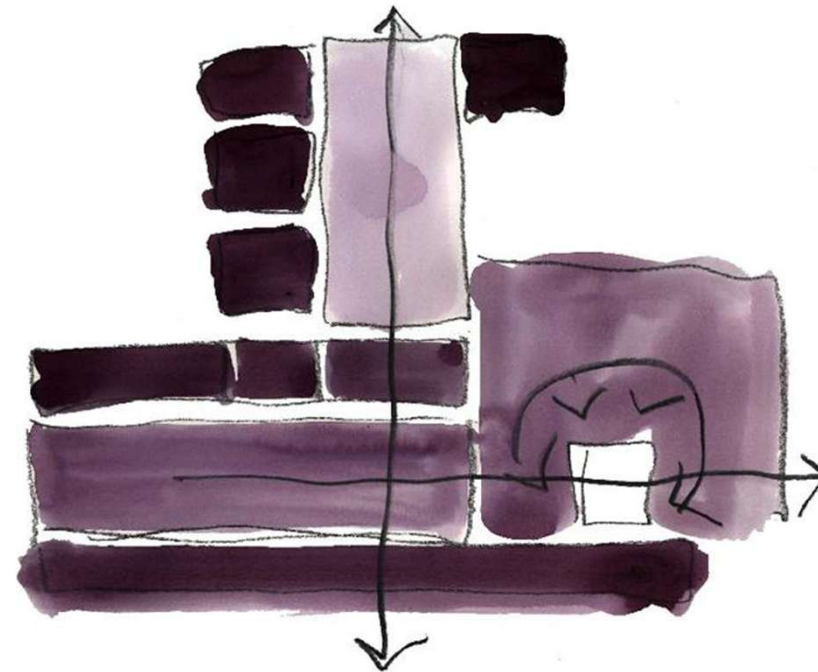
Mexico City is composed of multiple cultures
Its history is complex and rich.
Its identity as a city is a mosaic-like composition
Its identity as a community is marked by self evolution and liberation

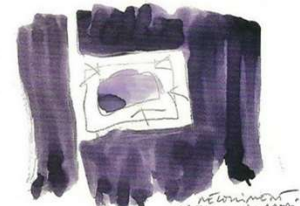
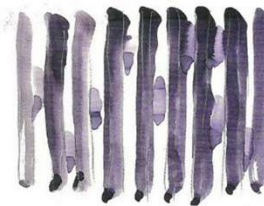
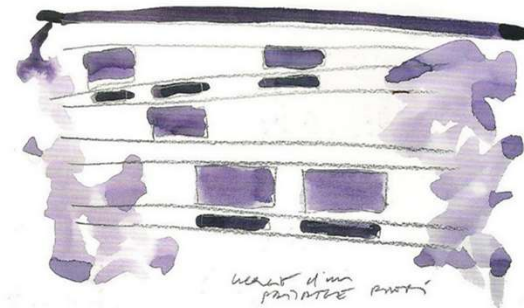
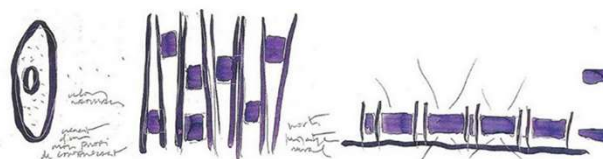
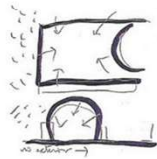
COMPLEXITY

The tower is entirely for the people
Community and health will not be sacrificed.

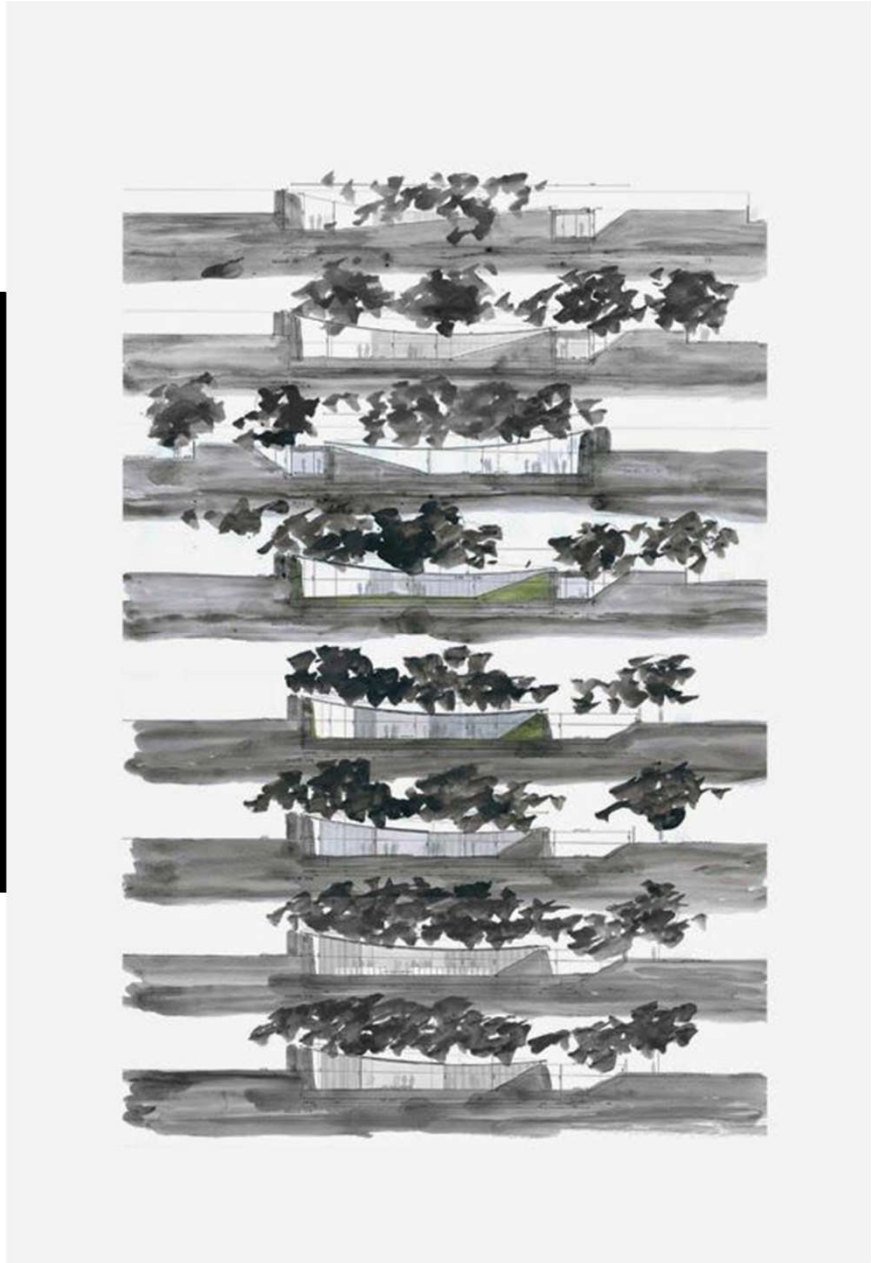


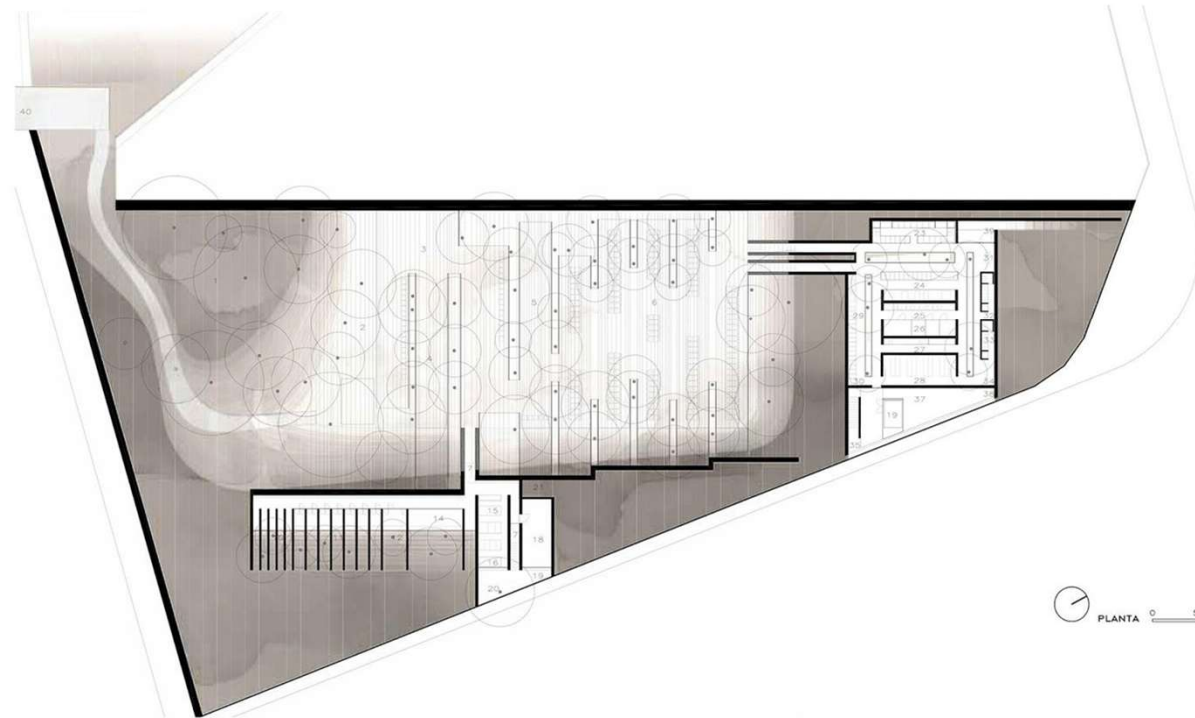
RCR
carpa les cols











MURO DE HORMIGÓN
H=25 cm HAZ/18/20/1A
Armado V8 16/20, H8
12/15, Revestimiento de
pedra basáltica esculpida y
brillada in situ.
Chimenea con agua a
presión.

FORJADO de hormigón
H=25 cm, HA
0.25/8/20/1A.
Armado VH Ø12/10.

CORONACIÓN PERIMETRAL
de hormigón H=30 cm.
Armado 4Ø10.

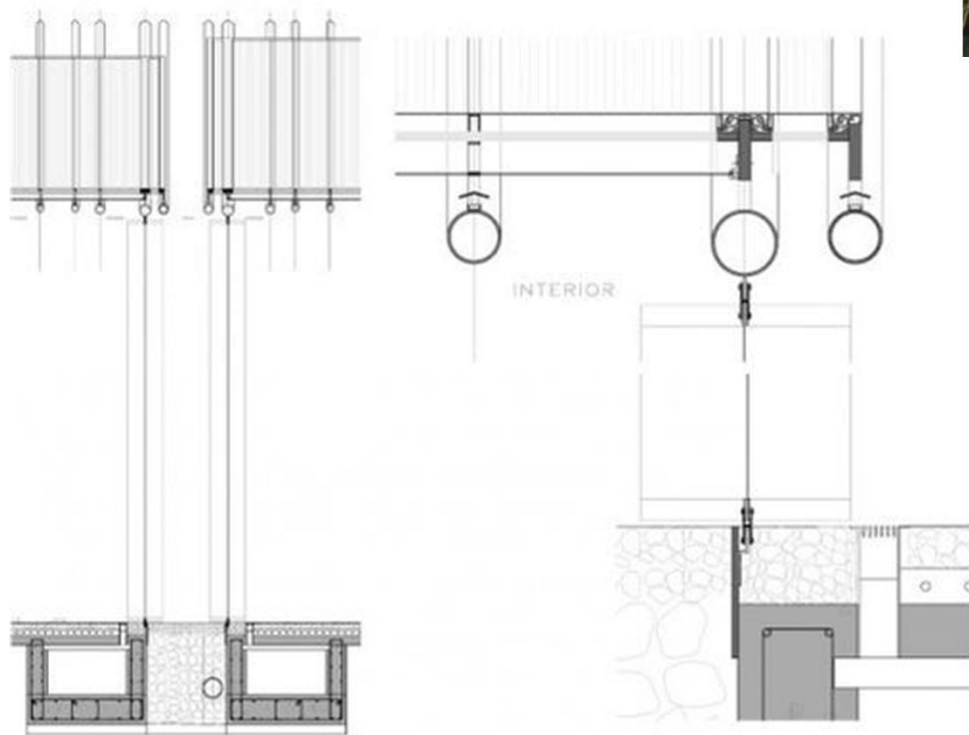
DESAGÜE y soporte L.E.D.
Suelo compuesto por estructura
conjunta de pasamanos de acero
e=8mm.

DISPENSADOR de papel de
aseo inoxidable calidad
U4 e=8 mm empotrado.

INODORO suspendido
Roca serie element
color Ral (Grafito).

PAVIMENTO
hormigón
Ø12/15
de macho
basáltica





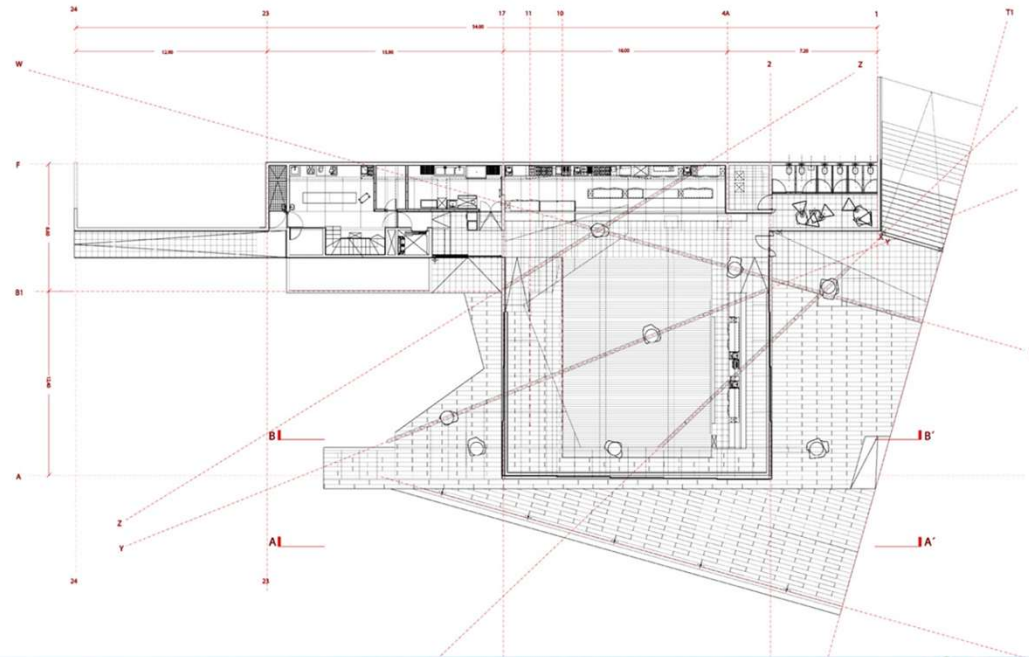


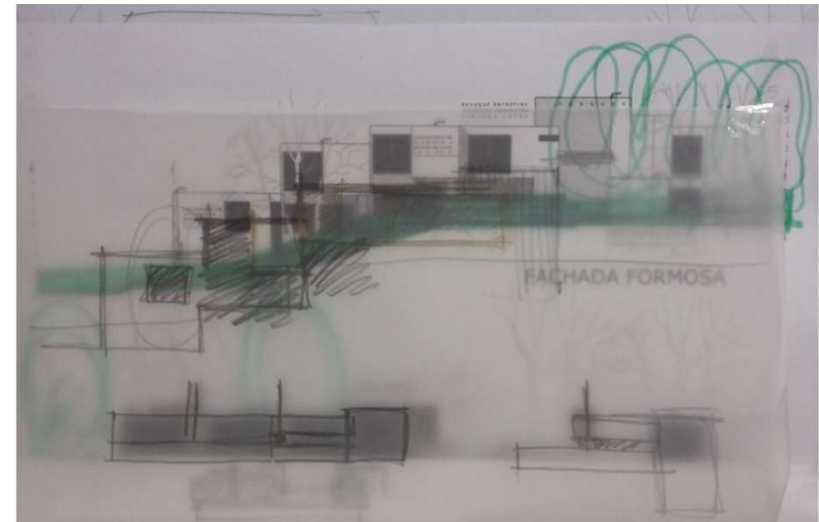
SMILJAN RADIC
Restaurante Mestizo

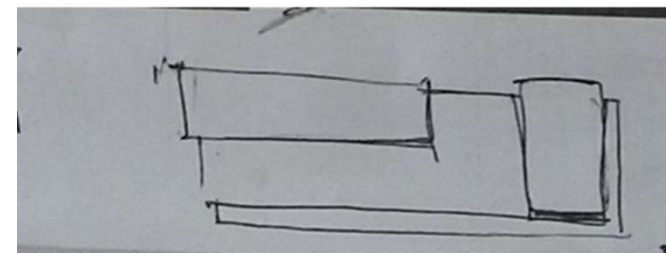
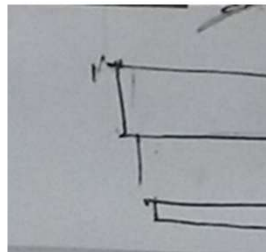
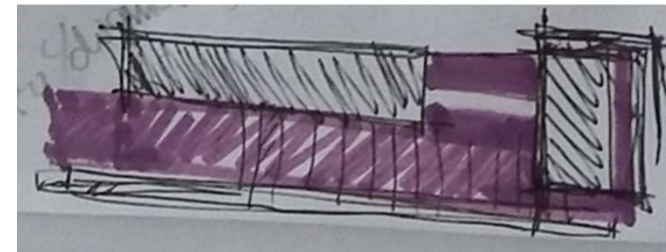


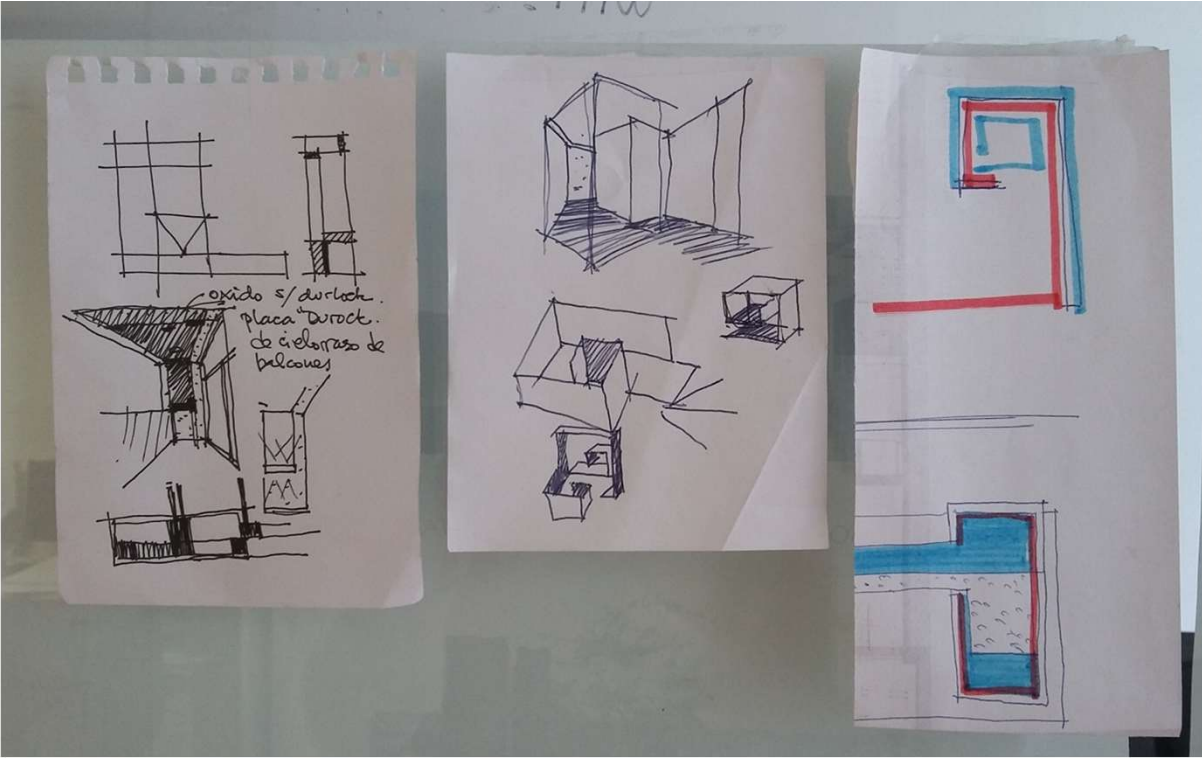


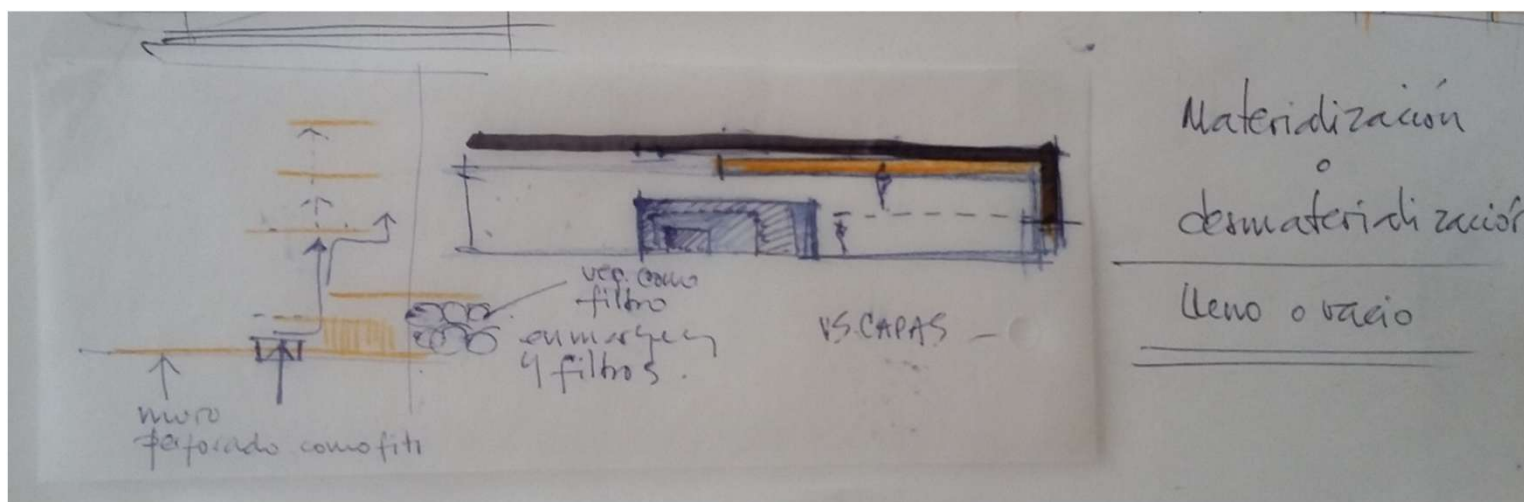
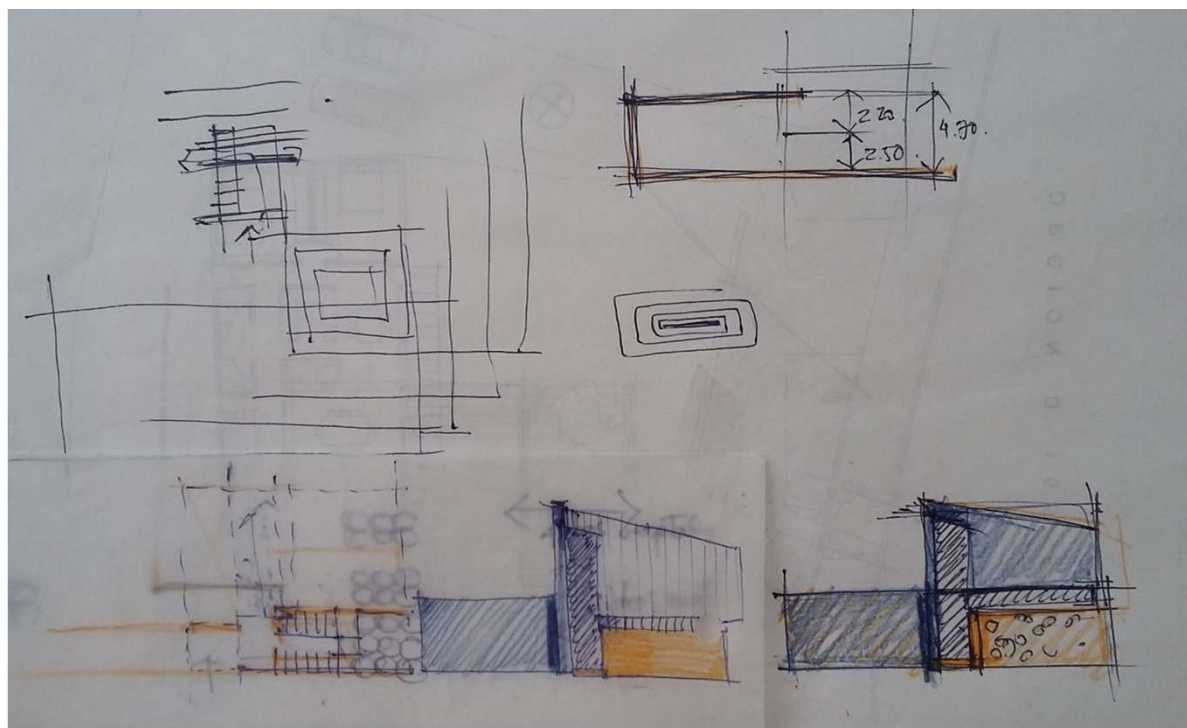


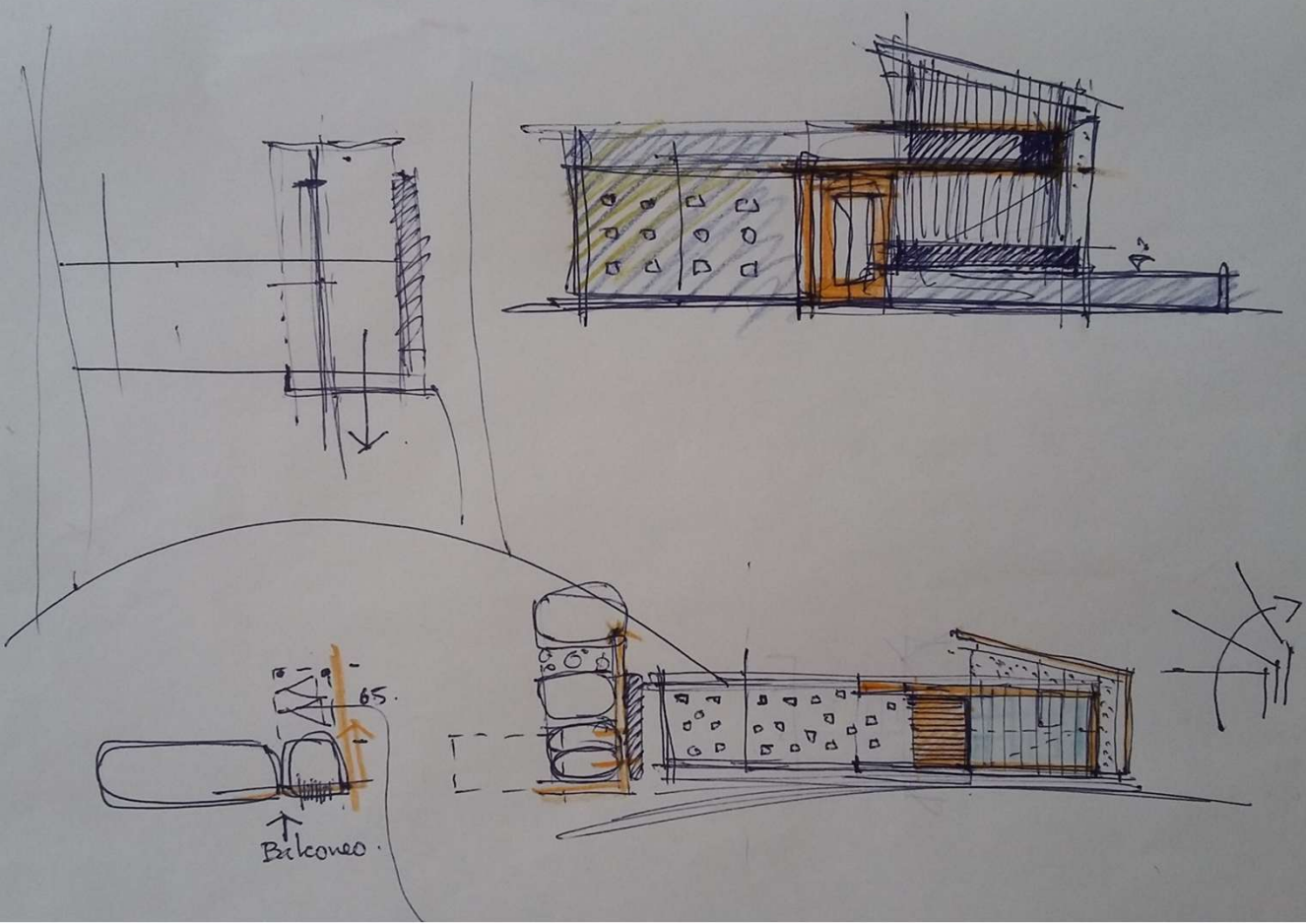








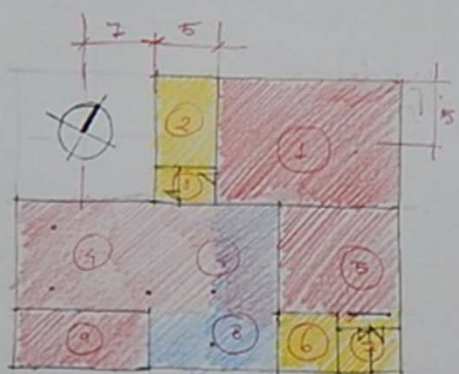




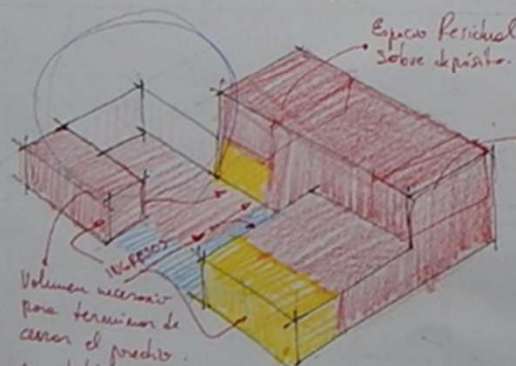
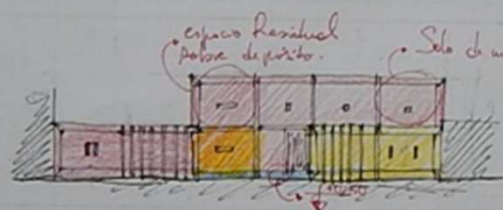
DEFINICIÓN PROGRAMA

PROPUESTA

1



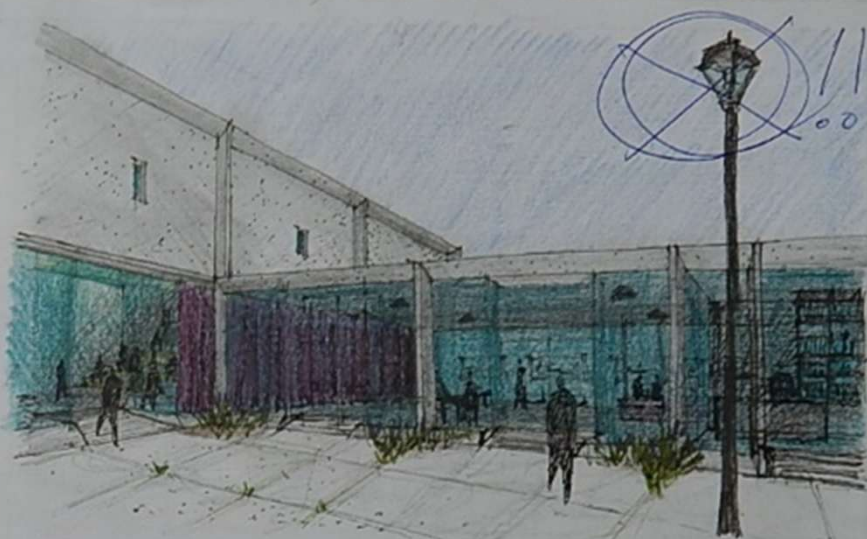
- 1) Sum: 150 m²
- 2) Depósito: 35 m²
- 3) Cuartín + Bón: 15 m²
- 4) Exposiciones (SUN y BAR)
- 5) Box: 100 m²
- 6) Adm. e Jugras: 25 m²
- 7) Baños: 25 m²



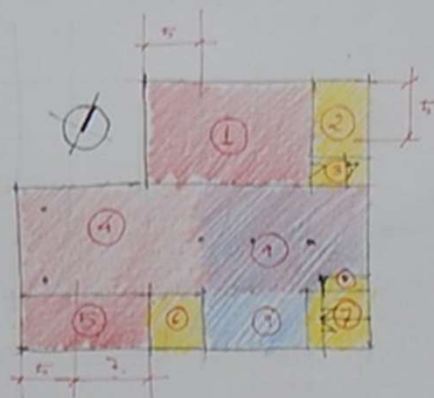
- 8) Plantamiento y Conexiones Urb: 100 m²
- 9) Espacio extra. Lo se propone como sala de exposición.

Sala de máquinas.

La fachada principal es permeable en su gran mayoría (visual y físicamente).
• INVITA a Jugar.



DEFINICIÓN DE PROGRAMAS. PROPUESTA (2)



1 SUN: 150 m²

2 Depósito: 35 m²

3 Cocina + Baño
L=45 m²

4 Exposición SOTI
+ Bañ (toile):
L=230 m²

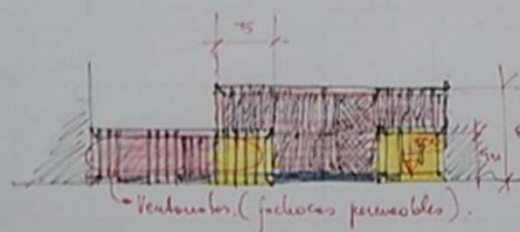
5 Sala Dor: 60 m²

6 Almacén Jug:
L=85 m²

7 Baños: 25 m²

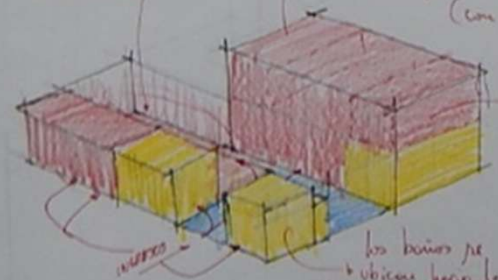
8 depósito (temp):
L=3 m²

9 Provisorios
y Comedores Udo.
L=200 m²



Es tanto
Exposición SOTI como
Exposición Dor

Solo de máquinas
(SOTI puede usarse como teatro).
(con grúas desmontables)



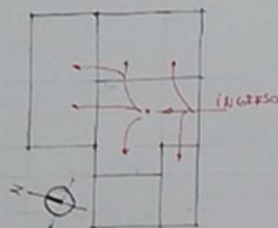
espacio residual.
L= destinado a
actividades
extras.

los baños se
ubican hacia la calle
pero son utilizados por público de plaza.



PROPUESTA MATERIAL 1

ESQUETA DE PLANTA



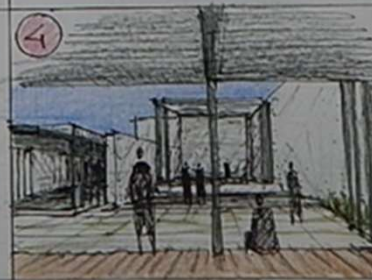
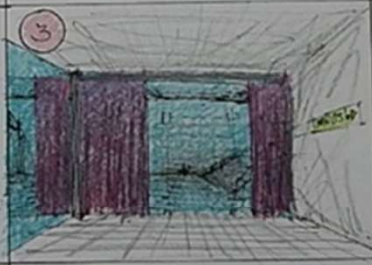
RELATO

1 UN INGRESO AMPLIO, CON UNA TACHADA CON SIMETRÍA PERCEPTIBLE A SIMPLE VISTA. MÓDULOS QUE CONDENEN LA TOTALIDAD. VOLÚMENES QUE SE MATERIALIZAN EN HORMIGÓN BLANCO, CON ESTRUCTURAS METÁLICAS QUE SALEN DE ELLOS.

2 A LA DERECHA DEL TERRENO SE SITUA EL PAB. QUE POR SUS ENVOLVENTES VITRIADAS INTERIAS Y EXTERIAS, SE CONFUNDE CON LA OFICINA ADJ. Y CON EL PATIO CENTRAL. HAY VISUALES DESTACADAS HACIA TODOS LADOS, INCLUSO HACIA EL SUR (AL FONDO DE TODO) QUE SI NO FUERA POR LAS CORTINAS BORDO DE SU INGRESO, NO SABRÍA DÓNDE ESTABA. ES ALTO, EL DOLOR DEL BAR, TAMBIÉN TIENE AMPLIO Y BLANCO EN SU MAYORÍA. SIENTO REQUEMEZ ANTE TAL IMPOTENCIA.

3 SI PERO LA VUELTA HACIA EL PAB. DESDE EL ALERO (DE PISO DE TABERA) QUE LO CONECTA CON EL PATIO, PUEDO VER A LA IZQUIERDA DEL PREDIO, UNA ESTRUCTURA DEL MISMO ALTO QUE EL SUR, AUNQUE NOTABLEMENTE MÁS ABIERTO, Y SE VEICA JUSTO FRENTE AL PAB. COMO PIDIENDO: PROTAGONISTA, ES UN ANFITEATRO.

4



DETALLES MATERIALES

